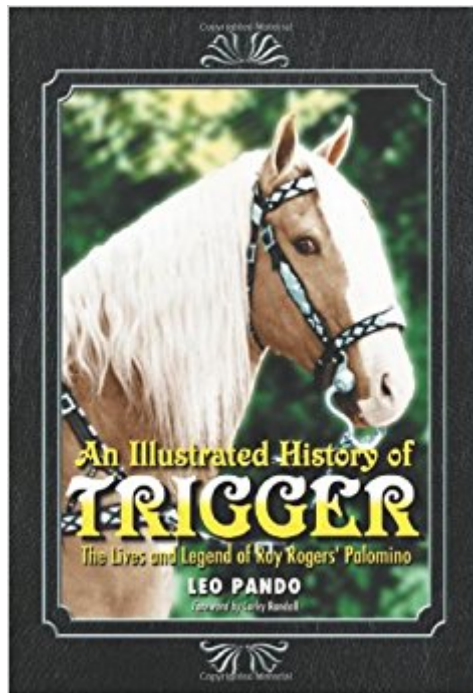


The book was found

An Illustrated History Of Trigger: The Lives And Legend Of Roy Rogers' Palomino



Synopsis

Among certain fans, Roy Rogers' golden Palomino Trigger was more popular than the King of the Cowboys himself. Some are still infatuated by the horse decades after his death in 1965--and no wonder. Trigger is the most famous movie horse of all time. But in truth, "Trigger" was a composite of the original horse, a number of look-alikes and one extraordinary double (rarely acknowledged by Rogers) named Little Trigger. This book is a detailed look at the animals and men who created and nurtured the legend of "the smartest horse in the movies." It covers the life story of the original horse and the look-alikes, as well as the story of "Trigger," the legend. A filmography lists all films in which Trigger appeared, including some without Roy Rogers. Television and personal appearances are also discussed. Covered in their own chapters are horse hero comic books and Trigger collectibles. Also included are a biography of Trigger's trainer Glenn Randall and a chapter on Roy Rogers as horseman. Generous illustrations include many rare (some previously unpublished) photographs gathered from Trigger collectors nationwide, and even copies of Trigger's registration form and bill of sale.

Book Information

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Customer Reviews

This is a beautiful new book on Trigger and Roy from author Leo Pando. Fans of "The Old Cowboy Picture Show" newsletter will be familiar with Leo's work and his great love for Trigger. The book is the beautifully written story of Trigger and Roy told with the cooperation of such people as Corky Randall (who wrote the Forward), the son of Trigger's trainer, Glenn Randall. Corky, a very well

respected Hollywood horse trainer in his own right, took care of and traveled with Trigger for years throughout the country. He literally grew up with Trigger. This is quite possibly the best and most reader friendly book done about Roy Rogers, or Roy and Trigger, if you think of them the way I do, as a team. The book covers the stories of Trigger, Little Trigger, Trigger, Jr., Buttermilk (Dale Evans' horse) and even has a section about other Western Horse stars of the same period Champion, Silver, KoKo and many others. It covers all aspects of Trigger's legend; his work in the movies; his training, merchandizing, and personal appearance travels. It contains about 160 photos, many of them rare and never before published. The photos alone would have cost many times the selling price to assemble, if it that would even be possible. Don't get the wrong idea, this book is not written as a collection of "lists", but in a wonderfully flowing narrative style. You get the full story of Trigger so entertainingly told that even someone who had no idea of who he was would enjoy reading it. The author's love for his subject shines through on every page. It's definitely a "must read" for any Roy and Trigger fan. But more than that, for anyone who loves our "four legged friends", this book will take you down one very Happy Trail!

I purchased this book for my husband for Valentine's Day. He loves it and said that it is a MUST HAVE for fans of Roy Rogers and Trigger. The book is so thoroughly researched that the reader realizes all the intricacies involved in the Trigger legend. Trigger's life began in July 1934 and ended in July 1965, but Roy Rogers career continued, even after his pal, Trigger, was too old to make a contribution in his movies. The relationship between Trigger, Little Trigger and Trigger, Jr., as well as Pal in California contributed to the Trigger legend. The book is instrumental in knowing which horse you are seeing in the different Roy Rogers movies, on tv, and in pictures.

At last we have a definitive reference book on Trigger - all of the "Triggers" - complete with documentation and plenty of photos. The book is well-bound and includes comprehensive endnotes, a bibliography and index. Unlike many reference books, this one is easy to read and hard to put down. It is well worth the price. Elizabeth Drake McDonald[...]

Didn't you ever wonder what it would be like to own Trigger? I did. He was so golden and perfectly groomed. He glistened. But, but, Roy Rogers owned him and they were pals. Hummmmmmm, this book doesn't show Roy in the best of lights. Yes, I know he was "King of the Cowboys" (to me) to the business he was very savvy. Guess there were a bunch of Triggers. Dang --- kind of burst my bubble --- I knew there was Trigger Jr. -- but not the others. Oh Well, there are at least 15 or more

that portray War Horse (Joey), Hildalgo, Seabiscuit, Secretariat in the movies. So, I should have known. Roy did come across as caring and loved "The Old Man" as he called him. Just wish he hadn't stuffed him. There are some wonderful photographs that let you relive the beauty of Trigger, Trigger Jr. and Roy Rogers. All in all a good book.

This is an interesting read and reference book for fans of Roy and his Triggers. Definitely lots of details and information on the various Triggers Roy used during his film career, as well as Dale and Buttermilk. Outside of the cover, there are no other color pictures, but there are many black and white images. More color photos would have been nice for the price, but not an issue that affects its readability. For movie and T.V. western/horse buffs, this book is a nice addition to the library.

This is a great book for Roy and Trigger fanatics . Somewhat overpriced for the binding and print quality and with a few (unimportant) misspellings, but it is the most complete and in my opinion accurate book on the subject . I truly enjoyed the read .

As big fan of Roy Rogers and Trigger ,is this a great book ,ful with nice new pictures and the life story about this great horse, for me its a welcome item for my colection

I loved the book I keep going back looking at the pictures while I watch a Roy Rogers movie to pick out the different Trigger's used. A must read for a tru Roy Roger's fan

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